

## Advanced Placement U.S. History (AP)

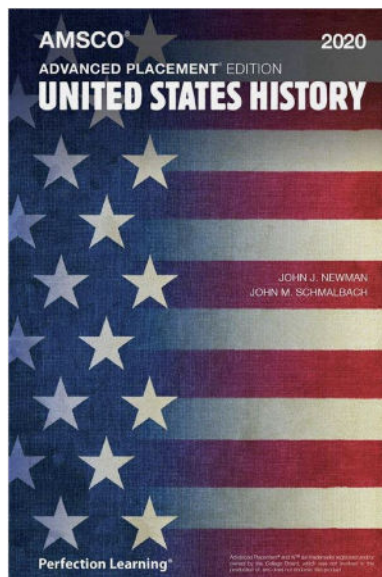
### Summer Reading Assignments

**Please note: Advanced Placement courses are rigorous and require students to learn as much as an introductory college course on the subject. To ensure that students are ready for this challenge, preparation in the summer prior to the course provides background knowledge and information that is necessary for students to succeed in the coursework.**

**Students taking AP US History (APUSH) are required to complete the following before the first day of school:**

#### Complete:

Please purchase and read the following book, affectionately called “AMSCO”. United States History: Preparing for the Advanced Placement Examination (2020 Edition) by John J. Newman and John M. Schmalbach, AMSCO Publishing. You **MUST** get the 2019 or 2020 edition as it mirrors the new style of the AP US History exam. New copies of this book can be ordered at [www.amsco.com](http://www.amsco.com) or [www.amazon.com](http://www.amazon.com). To find the book it is in the Social Studies, Advanced Placement, and finally click United States History: Preparing for the Advanced Placement® Examination. The book looks like this:



APUSH is a survey course, and the volume of content (over 400 years) that we are expected to cover in about 8 months is a daunting task. This book is a well-written and concise summary of American history. The value of this assignment will become apparent to you as we get into the course. This assignment will help you succeed in APUSH.

1) **Skim the Introduction.** These skills and components of the course and exam will be discussed indepthly in class, but will be difficult to fully understand until we cover these concepts in class.

2) **Read and annotate (highlight, write in the margins, etc.) Unit 1 & 2 which is Chapters 1-3 (pgs. 1-67). Answer multiple choice questions at the end of these chapters.**

3) **For each chapter, write a 10-15 sentence summary.** Focus on the BIG IDEAS concerning Native Americans, black Americans, women, land, immigration and migration, economic, political, and social changes and developments of society. Summaries must be typed in a Google Doc and submitted to your teacher the first day of school.

***Plagiarism or group work will not be tolerated.***

4) Do "I SPY a Document" pages

5) Familiarize yourself with the timeline included in this packet.

6) View any 2 movies from the list included here. You must choose films from 2 different time periods of American History. Fill out the Historical Film Analysis Sheet for each movie.

Paul Giamatti, Laura Linney, John Dossett

## **Documentaries and Films for AP US History**

### **Turn (TV – AMC)**

2014 – TV

*The story of a Connecticut farmer who forms a group of spies with friends, turning the tide in America's fight for independence.*

*Daniel Henshall, Jamie Bell, Seth Numrich*

### **Period 4 (1800–1848)**

#### **The Alamo**

2004 - PG-13

Based on the 1836 standoff between a group of Texans and Tejano men, led by Davy Crockett and Jim Bowie, and Santa Anna's forces at the Alamo in San Antonio, TX.

Dennis Quaid, Billy Bob Thornton, Jason Patric

### **Period 5 (1844–1877)**

#### **Harriet**

2019 – PG-13

The story of abolitionist Harriet Tubman, who escaped from slavery and went on to become one of America's greatest heroes, freeing hundreds of slaves

Cynthia Erivo, Leslie Odom Jr.

#### **Lincoln**

2012 – PG-13

As the Civil War continues to rage, Lincoln struggles with continuing carnage on the battlefield as he fights with many inside his own cabinet on the decision to emancipate the slaves. Daniel Day-Lewis, Sally Field, David Strathairn

**INSTRUCTIONS: Choose 2 movies or documentaries. Make sure they are from 2 different time periods listed below.**

**You will also fill out the Historical Film Analysis Worksheet for each film.**

### **Period 1 (1491–1607)**

#### **1491-The Untold Story of the Americas Before Columbus**

**Watch using this link:** <https://vimeo.com/292727873>

### **Period 2 (1607–1754)**

#### **The Crucible**

1996 – PG-13

A story of the 1692 Salem witchcraft trials.

Daniel Day-Lewis, Winona Ryder

#### **The New World**

2005 - PG-13

The story of the English exploration of Virginia, the changing world, and loves of Pocahontas.

Colin Farrell, Q'orianka Kilcher, Christopher Plummer, Christian Bale

### **Period 3 (1754–1800)**

#### **John Adams (TV – HBO)**

2008 - TV 14

The life of one of the USA's Founding Fathers, its second President, and his role in the nation's first 50 years.

## **Little Women**

2019 - PG

The story of four sisters living in New England during the Civil War, based on the experiences of author Louisa May Alcott.

Saoirse Ronan, Emma Watson, Florence Pugh  
OR

1994 - PG

Winona Ryder, Susan Sarandon, and Kirsten Dunst

## **Period 6 (1865–1898)**

### **Radium Girls**

2020 - Not Rated

The Radium Girls were female factory workers who contracted radiation poisoning from painting watch dials with self-luminous paint.

Joey King, Abby Quinn, Cara Seymour

### **Geronimo**

**1993 - PG-13**

The story of the Apache chief and his armed resistance to the U.S. Government's subjugation of his people.

Jason Patric, Gene Hackman, Robert Duvall

### **Bury My Heart at Wounded Knee (HBO)**

2007- TV-14

A historic chronicle, based on the book by Dee Brown, that explains how Native Americans were displaced as the United States expanded west.

Aidan Quinn, Adam Beach, August Schellenberg

## **Dances with Wolves**

1990 – PG-13

Lt. John Dunbar, exiled to a remote western Civil War outpost, befriends wolves and Indians, making him an intolerable aberration in the military.

Kevin Costner, Mary McDonnell, Graham Greene

## **Far and Away**

1992 – PG-13

A young man leaves Ireland with his landlord's daughter after some trouble with her father, and they dream of owning land at the big give-away in Oklahoma ca. 1893.

Tom Cruise, Nicole Kidman, Thomas Gibson

## **Period 7 (1890–1945)**

### **Suffragette**

In early 20th-century Britain, the growing suffragette movement forever changes the life of working wife and mother Maud Watts . Galvanized by political activist Emmeline Pankhurst, joins a diverse group of women who fight for equality and the right to vote.

Carey Mulligan, Meryl Streep, Helena Bonham Carter, Ben Whishaw

## **Period 8 (1945–1980)**

### **I am Not Your Negro**

2016 - PG-13

I Am Not Your Negro is a documentary film and social critique film essay, based on James Baldwin's unfinished manuscript Remember This House.

the film explores the history of racism in the United States through Baldwin's recollections of civil rights leaders Medgar Evers, Malcolm X, and Martin Luther King Jr., as well as his personal observations of American history. It was nominated for Best Documentary Feature at the 89th Academy Awards and won the BAFTA Award for Best Documentary. The film was internationally co-financed between Germany and the United States.

Narrator: Samuel L. Jackson

### **The Best of Enemies**

2019 - PG-13

The Best of Enemies is a 2019 American drama film directed and written by Robin Bissell in his feature debut. It is based on the book The Best of Enemies: Race and Redemption in the New South by Osha Gray Davidson, which focuses on the rivalry between civil rights activist Ann Atwater and Ku Klux Klan leader C. P. Ellis.

Taraji P. Henson, Sam Rockwell, Babou Ceesay, Anne Heche

## **42**

2013 – PG-13

The story of Jackie Robinson and his journey to becoming a Brooklyn Dodger.

Chadwick Boseman, T.R. Knight, Harrison Ford

### **All the President's Men**

1976 – PG

"The Washington Post" reporters Bob Woodward and Carl Bernstein uncover the details of the Watergate scandal that leads to President Richard Nixon's resignation.

Dustin Hoffman, Robert Redford, Jack Warden

### **Apollo 13**

1995 – PG

NASA must devise a strategy to return Apollo 13 to Earth safely after the spacecraft undergoes massive internal damage putting the lives of the three astronauts on board in jeopardy.

Tom Hanks, Bill Paxton, Kevin Bacon

### **Bridge of Spies**

2015 – PG-13

During the Cold War, an American lawyer is recruited to defend an arrested Soviet spy in court, and then help the CIA facilitate an exchange of the spy for the Soviet captured American U2 spy plane pilot, Francis Gary Powers.

Tom Hanks, Mark Rylance, Alan Alda

### **Good Night, and Good Luck**

2005 - PG

Broadcast journalist Edward R. Murrow looks to bring down Senator Joseph McCarthy.

David Strathairn, George Clooney, Patricia Clarkson

### **The Help**

2011 – PG-13

An aspiring author during the civil rights movement of the 1960s decides to write a book detailing the African American maids' point of view on the white families for which they work, and the hardships they go through on a daily basis.

Emma Stone, Viola Davis, Octavia Spencer

## **Hidden Figures**

2016 – PG

The story of a team of African-American women mathematicians who served a vital role in NASA during the early years of the US space program.

Taraji P. Henson, Octavia Spencer, Janelle Monáe

## **Loving**

2016 – PG-13

The story of Richard and Mildred Loving, a couple whose arrest for interracial marriage in 1960s Virginia began a legal battle that would end with the Supreme Court's historic 1967 decision.

Ruth Negga, Joel Edgerton, Will Dalton

## **Malcolm X**

1993 – PG-13

Biographical epic of the controversial and influential Black Nationalist leader, from his early life and career as a small-time gangster, to his ministry as a member of the Nation of Islam.

Denzel Washington, Angela Bassett, Delroy Lindo

## **The Right Stuff**

1983 – PG

The story of the original Mercury 7 astronauts and their macho, seat-of-the-pants approach to the space program.

Sam Shepard, Scott Glenn, Ed Harris

## **Selma**

2014 – PG-13

A chronicle of Martin Luther King's campaign to secure equal voting rights via the epic march from Selma to Montgomery, Alabama in 1965.

David Oyelowo, Carmen Ejogo, Tim Roth

## **Thirteen Days**

2000 - PG-13

A dramatization of the Kennedy administration's struggle to contain the Cuban Missile Crisis in October 1962.

Kevin Costner, Bruce Greenwood, Shawn Driscoll

## **The Founder**

2016 - PG-13

The next time you enjoy your order of fries and Chicken McNuggets, you'll know how one of the biggest fast food chains in the world got its start. In the film, Ray Kroc, a determined businessman, goes from being a milkshake machine salesman to becoming the owner of McDonald's, turning it into a global franchise.

Michael Keaton, Laura Dern, Nick Offerman, John Carroll Lynch

## **Period 9 (1980–Present)**

### **Mitt**

2014 - Not Rated

Mitt is an American documentary film that chronicles the 2008 and 2012 presidential campaigns of former Massachusetts governor Mitt Romney.

### **Worth**

2020-PG-13

Worth is a biographical film that depicts Kenneth Feinberg's handling of the September 11th Victim Compensation Fund.

Michael Keaton, Amy Ryan, Stanley Tucci, Tate Donovan, Shunori Ramanathan, and Laura Benanti.

## **On the Basis of Sex**

2018 - PG-13

Jones stars as the iconic Supreme Court Justice Ruth Bader Ginsburg, who was the second woman to serve on the U.S. Supreme Court. The film details her earlier years as a student, as well as her groundbreaking tax law case that formed the foundation of her later arguments against sex-based discrimination. This movie takes place in 1956.

## **Dark Waters**

2019 - PG-13

A corporate defense attorney takes on an environmental lawsuit against a chemical company that exposes a lengthy history of pollution in 1998. Mark Ruffalo, Anne Hathaway, Tim Robbins, Bill Camp, Victor Garber

## **The Post**

2017 - PG-13

The movie follows the life of Katharine Graham, who not only made history as the first female publisher of a major American newspaper, but also presided over the publication during the Watergate conspiracy. Set in 1971, it tells the true story of how journalists at The Washington Post attempted to publish the content of the Pentagon Papers. Meryl Streep, Tom Hanks, Sarah Paulson, Bob Odenkirk

# I SPY a Document

Source: Report from an association of churches in Connecticut, 1812

The General Association of Connecticut, taking into consideration the undue consumption of ardent spirits<sup>1</sup> in this State . . . , have considered it as their duty to submit . . . the following recommendations.

. . . To Farmers, Mechanics, and Manufacturers we recommend earnest and prudent exertion to diminish the quantity of ardent spirits consumed in their several employments, by the substitution of other palatable<sup>2</sup> and nutritious drinks, and by giving additional compensation, if necessary, to laborers who will dispense entirely with the use of ardent spirits. . . .

Let the attention of the public then be called up to this subject. . . . The word and the providence of God afford the most consoling prospect of success.

<sup>1</sup> alcoholic beverages

<sup>2</sup> pleasant

## (What the Document) Says

**What topic<sup>1</sup> is this about? Circle 1-2 of the following:**

Native Americans

Black Americans

Women

Immigration/Migration

Land

Political Development

Social Development

Economic Development

**Highlight words that you don't know the meaning of.**

**Look up the words and jot down definition on the document**

**List out what the document SAYS, NOT WHAT IT MEANS.**

- a)
- b)
- c)
- d)
- e)

## Purpose

**What is this written about?  
CHANGE**

**CONTINUITY or**

**CAUSE AND EFFECT**

## Why (was this written)?

What is the source?

When was it written?

<sup>1</sup>Write 2 things that were happening at that time in the same category as listed in #1 under SAYS



# I SPY a Document

“Working-class Chicagoans—male and female, black and white, . . . immigrants from eastern and southern Europe or their children—were . . . asserting themselves in new ways in the larger political arena. During the 1930s, Chicago workers, along with men and women elsewhere in the nation, had begun to vote Democratic more consistently and in greater numbers than ever before, joining President Franklin Roosevelt’s ‘New Democratic Coalition.’ . . . Supporting the Democrats . . . , they felt, would ensure a more activist federal government committed to providing the benefits that over time have become associated with ‘the welfare state.’”

**Source:** Lizabeth Cohen, historian, *Making a New Deal: Industrial Workers in Chicago, 1919–1939*, published in 1991

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# I SPY a Document

“[The Standard Oil Trust] is the most perfectly developed trust in existence. . . . The perfection of the organization of [it], the ability and daring with which it has carried out its projects, make it the preeminent trust of the world. . . . So long as the Standard Oil Company can control transportation as it does today, it will remain master of the oil industry. . . .

“ . . . The ethical cost of all this is the deep concern. We are a commercial people. . . . As a consequence, business success is sanctified, and, practically, any methods which achieve it are justified by a larger and larger class. All sorts of subterfuges<sup>1</sup> and sophistries<sup>2</sup> and slurring over of facts are employed to explain aggregations<sup>3</sup> of capital whose determining factor has been like that of the Standard Oil Company, special privileges obtained by persistent secret effort in opposition to the spirit of the law, the efforts of legislators, and the most outspoken public opinion.”

Ida Tarbell, journalist, *The History of the Standard Oil Company*, 1904

<sup>1</sup> tricks

<sup>2</sup> lies

<sup>3</sup> accumulations

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# I SPY a Document

Source: "Victory Waits On Your Fingers—Keep 'Em Flying Miss U.S.A.," produced by the Royal Typewriter Company for the United States Civil Service Commission, 1942.



Courtesy of the National Archives.

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# I SPY a Document

Source: Jane Addams, social reformer, "Democracy or Militarism," speech given in Chicago, 1899.

Some of us were beginning to hope that . . . we were ready to accept the peace ideal . . . to recognize that . . . the man who irrigates a plain [is] greater than he who lays it waste. Then came the Spanish war, with its guilt and lace and tinsel, and again the moral issues are confused with exhibitions of brutality. For ten years I have lived in a neighborhood which is by no means criminal, and yet during last October and November we were startled by seven murders within a radius of ten blocks. A little investigation of details and motives . . . made it not in the least difficult to trace the murders back to the influence of the war. . . . The newspapers, the theatrical posters, the street conversations for weeks had to do with war and bloodshed. The little children on the street played at war, . . . killing Spaniards. The humane instinct . . . gives way, and the barbaric instinct asserts itself.

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Native Americans		Colonial Dominance	
Period 1	Period 2		
1491-1600	1607-1754	1650's	
Colonial Dominance		US Independence from Britain	
1700's	Period 2 1607-1754	1750's	Period 3 1754-1800
Westward Expansion		Civil War & Reconstruction	
1800's	Period 4 1800-1848	1850's	Period 5 1844-1877
Imperialism, the Spanish-American War, the Progressive Era, World War 1, pop culture and innovation in the 1920's, The Great Depression, The New Deal, and World War II.		Industrialization and Urbanization	
1900's	Period 7 1890-1945	Period 6 1865-1898	
		Civil War & the Cold War	
		1950's	Period 8 1945-1980
		Conservatism & Economic Boom	
		Period 9 1980-Present	
2000's	Period 9 1980-Present	Cold War has ended, Global Era, Terrorism, Media and Internet, High Tech advancement, AI, and more to come!	

# HISTORICAL FILM ANALYSIS SHEET

## PLOT OVERVIEW

Summarize the plot in 7-10 sentences

## CONNECTIONS

Add OUTSIDE HISTORICAL INFO  
about 3 scenes from the film

## CHARACTER ANALYSIS

Select 3 characters and explain how they evolve over the course of the film.


## KEY MOMENTS

Describe 2 scenes that made an emotional impact on you.


## QUESTIONS?

What are 3 questions you have about the historical time period covered in the film?

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